Concordia University **FYI** For Your Information

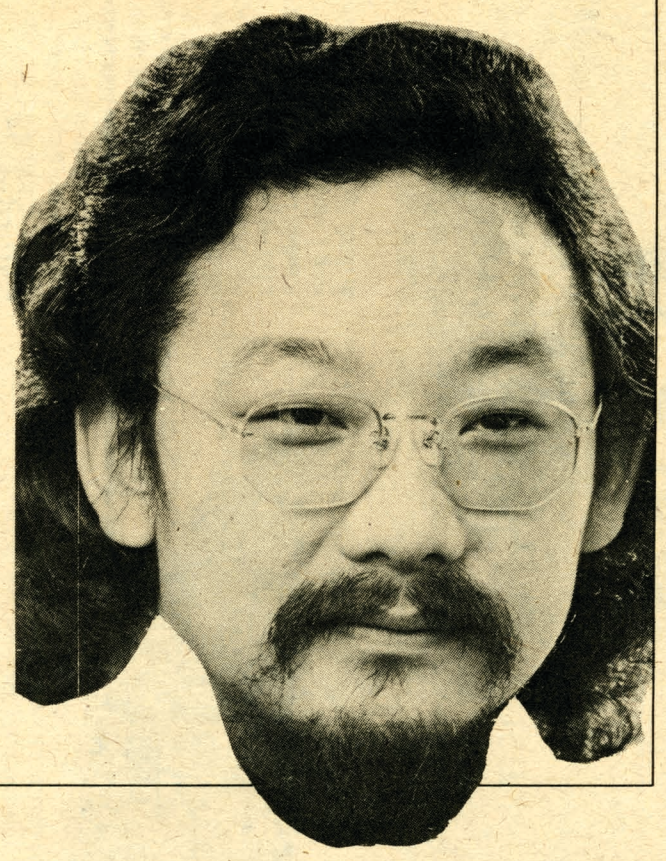
Volume 1, Number 2 – January 23, 1975

Suzuki is coming

Dr. David Suzuki, the controversial geneticist, long-haired, mustaschioed, with wire-rimmed spectacles, will be giving the Loyola lecture this term at the invitation of the Senate Committee on Visiting Lecturers. The date of the lecture is scheduled for late February or March.

"Suzuki on Science", a 1970 CBC-TV Vancouver series, first brought Dr. Suzuki into national prominence. Now four years later, on leave from his teaching duties at the University of British Columbia, Suzuki is again doing a show for CBC-TV entitled "Science Magazine". It consists of eight half-hour reports and began earlier this month. CBC regards the project as a possible pilot for a full series next year.

Dr. Suzuki was born in Vancouver in 1936. He attended Amherst College, Massachusetts, and intended to become a physician until he got "turned-on" by genetics. He took a doctorate at the University of Chicago and worked at Tennessee's Oak Ridge National Laboratory. Returning to Canada, he taught first at the University of Alberta before becoming a full professor at the University of British Columbia.



What they're readin'

Father A. Graham, S.J. - "Whenever I can, I read David D. Boyden's An Introduction to Music."

Kathy Waters - "I'm doing the inverse of what most people would do. I'm reading George Elliot's Mill on the Floss for pleasure, and Erica John's Fear of Flying for my Women in Literature course."

Father Jack O'Brien, S.J. - "I have three going at the moment. One is Strictly Speaking, it's interesting because it is by Edwin Newman, and he interests me. It's fun."

Dean of Arts and Science Russel Breen - Three books simultaneously, The Crucified God by Jurgen Molt Mann; Sous le Soleil de la Pitié, by J.P. DesBiennes and The New Cross-Country Ski Book by John Caldwell. I'm enjoying all of them."

R.P. Duder - The Siren Years - A Canadian Diplomat Abroad 1930-45, by Charles Ritchie, and about four other books.

Dean Boyle - "At the moment, none at all. Too involved."

Father Bob Gaudet, S.J. - "Among others, Exploring Montreal, written by the Save Montreal group."

Graeme Decarie: "Collected Stories of Dorothy Parker by Dorothy Parker - Clever little short stories - rather excessively cute."

Les Price - "Any good book I can get my hands on" ... and of course The Loyola News.

Ray Kenyon - "The Wisdom of Insecurity, a terrific book explaining how we are all missing a lot in life by running around trying to be secure."

Maureen Jones (Registrar's Office) - "I'm reading Elizabeth Longford's The Life of Queen Victoria... it's fabulous."

Concordia's place in Quebec

Following is excepted from the rector's statements in the Suburban:

"The English language community should insist on the maintenance of Concordia and McGill Universities which complement and compete with each other and which will provide a stronger guarantee of continuing English-language education in the province." (Each has an enrollment of approximately 16,000 full-time equivalent students)

Dr. O'Brien would not predict what affects, if any, Bill 22 will have on Concordia. "We're still trying to find out what Bill 22 means. We will have to deal with the outside world in French, but this will mean no great change since we've been dealing in French with the government for some time now anyway...

"We are now at the end of the period of rapid university expansion of the 50s and 60s, insofar as we can see. Enrollment will, at best, be stable and may drop in the next decade for a wide variety of reasons including the fact that completion of CEGEP is a logical stopping place for many students. The merger has come at a particularly crucial point in time."

Mass goes national

The 11:15 Sunday February 2 mass in the Loyola chapel will be televised nationally over the CBC network. Loyola campus ministry personnel, Rev. Robert Nagy and Rev. Robert Gaudet, will conduct the service, assisted by Sister Kathleen Duffin who will lead the choir. The broadcast will begin at 11 a.m. and will include a documentary short about the chapel.

Plans volume

Dr. Susan Drysdale, Co-ordinator of the Women's Studies Program, is planning a volume this spring on working women. The United Nations has proclaimed 1975 International Woman's Year, dedicated to establishing women's rights under the law.

Do it yourself graphics

An Auto Tutorial Course in Basic Graphics is the title of a graphics kit being marketed by Loyola Professor Joan Tierney. The kit, which sells for $500, consists of over 500 slides, 30 graphics lessons and seminars on : using color theory in graphic design for message clarity ; how to use spatial organization to increase message effectiveness ; how to visualize ideas.

Professor Tierney's expertise stems from a wide variety of disciplines ranging from French philosophy and linguistics to media arts. She says that audio-visual combinations of graphic designs and the written word, based on knowledge of human learning processes, can revolutionize learning by expanding our capacities to see and hear.

She teaches a basic graphics course for communication and education at Concordia and has incorporated these concepts into the kit.

Immigration issue

Concordia's refusal to accept many foreign applicants for January enrollment was based on a question of priorities, says John O'Brien, rector of the university.

"We have to put a limit on the number of foreign students or our capacity will be flooded." He says that the purpose of January registration is to help CEGEP graduates, who complete their studies at Christmas, "not to admit foreign students."

Concordia Registrar, Ken Adams, says the reason for the flood of 1,200 applicants was the extensive promotion of winter registration done last fall in the local CEGEPs. Both campuses – then independent entities – had January enrollment last year, but did very little to publicize it.

Of the applicants for winter registration, Loyola accepted 150, and Sir George 210.

"There was no real surge of foreign applicants," says Adams. "Many foreign students who applied late had their applications forwarded to January, rather than being asked to re-apply, as was usual."

Warm blood

A work-to-rule decision by the Red Cross technicians' union set the Loyola campus' blood drive back two and one-quarter hours Tuesday. The technicians, bargaining for a new contract, refused to work until the temperature in the gymnasium reached 70 degrees.

The annual blood donor clinic, sponsored by the Loyola Commerce Students Association, set 1000 pints as its goal.

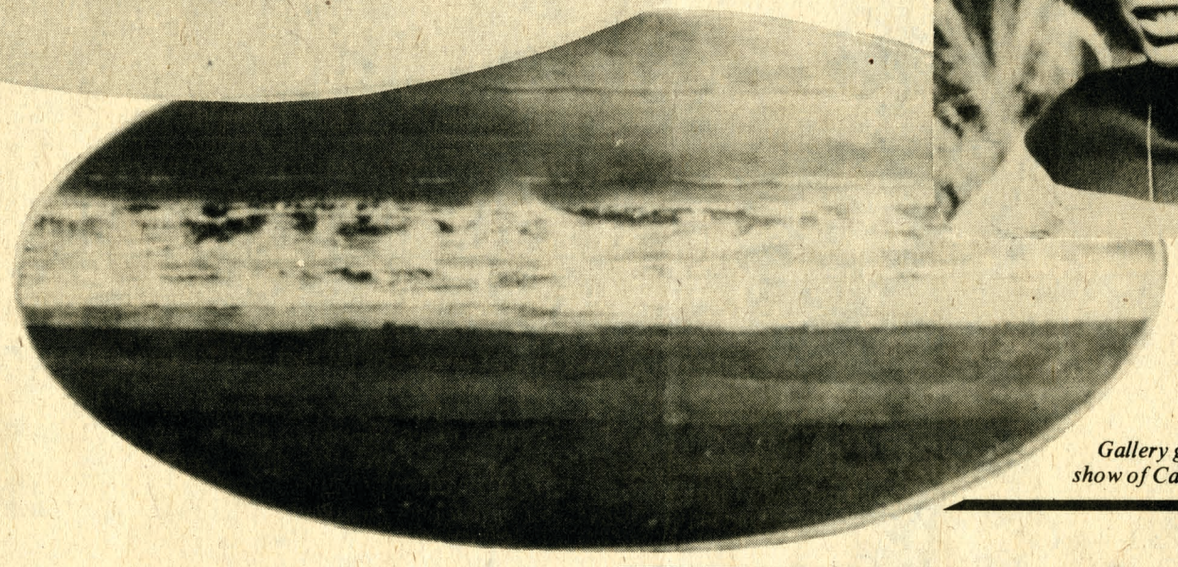
BREEN BACK : Dean Russell Breen has accepted the appointment of Dean of the Loyola Faculty of Arts and Science for a five-year period, effective June 1, 1975.

If you have a message for FYI, have it typed and pass it on to the Public Relations Office, AD-233 by Tuesday noon.

What's happening

To have a Loyola event listed on this page phone Robin Palmer at 482-0320, ext. 438 by 4 p.m. Tuesday. To have a Sir George event listed phone Maryse Perraud at 879-2823 by 4 p.m. Tuesday.

Sir George film prof Del Tredici's show finishes its run in the gallery Jan. 28. The former Fullbright Fellow says he didn't get the camera bug until he started teaching: "I felt photography to be an ideal vehicule for visual expression, for someone who is engaged in the 'other' profession of teaching..."



Gallery goers should take advantage of Maritimer Tom Forrestall's show of Canada's eastern scapes, finishing soon.

At Sir George Campus

Thursday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: D.W. Griffith's "Sally of the Sawdust" (1925) with Carol Dempster and W.C. Fields at 7 p.m. and "Abraham Lincoln" (1930) with Walter Huston and Una Merkel at 9 p.m. in H-110; 75¢ each.
SCIENCE & HUMAN AFFAIRS: Eliodor R.Q. Stoian, Science Council of Canada advisor, on "Elements of a National Energy Policy" at 6:30 p.m. in H-920; Z.G. (Dan) Havlena, of J.A. Lewis Petroleum Reservoir Analysts, on "International Petroleum as it Affects Canada" at 8:30 p.m. in H-920.
ENGINEERING-COMMERCE WEEK: "American Graffiti" at 2:45 p.m. in H-110 for 50¢; Canadian Titanium & Pigments tour buses leave at 8 a.m.; Toilet Bowl at Fletcher's Field 11 a.m.- 1 p.m.; stock market tour 10:30 - 11:30 a.m. (buses leave Hall Bldg. at 10).
UNIVERSITY COUNCIL ON STUDENT LIFE: Meeting at 4 p.m. in H-769.
WEISSMAN GALLERY: Tom Forrestall exhibit, until Jan. 28.
GALLERY ONE: Nineteenth & Twentieth Century English Painting, until Jan. 28.
GALLERY TWO: Robert Del Tredici's photographs, until Jan. 28.
THEATRE ARTS: Three free one-act plays - "Red Cross" by Sam Shepard, "The Ugly Duckling" by A.A. Milne and "Magic Juice" by Lawrence Russell at 8 p.m.; matinee today at 1 p.m. of "The Ugly Duckling" in the Douglass Burns Clarke theatre.

Friday 24

ENGINEERING-COMMERCE WEEK: Ski day at Sutton - $2.50 buses leave Hall Bldg. 7:45, 8:15 and 8:45 a.m. and return 7, 9 and 11 p.m.; $3 for the lift and beer goes at 3 for $1.
MODERN LANGUAGES: German film "Zar und Zimmermann" at 7:30 p.m. in H-520; *free.*
CONSERVATORY OF CINEMATOGRAPHIC ART: D.W. Griffith's "Sorrows of Satan" (1926) at 7 p.m. and "The Struggle" (1931) with Hal Skelly and Zita Johann at 9 p.m. in H-110; 75¢ each.
HILLEL: Traditional Shabbat vegetarian dinner at 5 p.m. at Second Nature for $1.49 (advance reservations); discussion following on mysticism East & West.
WOMEN'S HOCKEY: McGill vs Sir George at 3 p.m., Clarke theatre; *free.*
FACULTY CLUB: Traditional Burns supper at 7 p.m. with Highland dancing and variety of toasts for $4.50.
ARTISTS ON ART: Simon Nicholson on "The Place of the Fine Arts in the Open University" 1:30-3:30 in H-620.

Saturday 25

CONSERVATORY OF CINEMATOGRAPHIC ART: D.W. Griffith's "Love Flower" (1920) at 7 p.m. and "Broken Blossoms" (1919) with Lillian Gish and Richard Barthelmess at 9 p.m. in H-110; 75¢ each.
BASKETBALL: McGill vs Sir George at 2 p.m. at the Showmart.

Sunday 26

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - "The Wishing Machine" plus short "Faroun the Little Clown" at 1 p.m. in H-110; 75¢.
CONSERVATORY OF CINEMATOGRAPHIC ART: Stan Brakhage will drop by to show his films "The Wonder Ring" (1955), "Thigh Line Lyre Triangular" (1961), "Fire of Waters" (1965), "Scenes From Under Childhood" (1969), "The Machine of Eden"

Concordia-wide

Friday 24

SENATE: Meeting at 2 p.m. (open session begins anywhere between 2:15 and 2:45 p.m.) in the Conference Room (main floor) of the Protestant School Board of Greater Montreal (corner Fielding and Cote St-Luc, N.D.G.).
BASKETBALL: Sir George vs Loyola at 7 p.m., at Loyola.

Friday 31

HOCKEY: Sir George vs Loyola at 8 p.m., at Loyola.

At Loyola Campus

Friday 24

PHOENIX THEATRE: "Company" directed by Greg Peterson, produced by Mark Gerson with former students and alumni members of the Loyola Campus - Maxim Mazumdar and Norma Gabriel and drama students Heather Stanley and Vincenzo Ierfino, at

Saturday 25

THE LYRIC THEATRE: "Guys & Dolls" tickets $4.50, students and seniors $3.50 - (see Friday 24).
PHOENIX THEATRE: "Company" at 5 p.m. and 9 p.m. (see Friday 24).
ARCADIANS MUSICAL THEATRE SOCIETY: "The Boy Friend" (see Friday 24).
EIGHT ANNUAL LOYOLA WOMEN'S INVITATIONAL HOCKEY TOURNEY: 2 p.m. Consolation Final; 4:30 p.m. Championship at Athletic Complex - more info: Pat Boland ext. 737.

Sunday 26

ART EXHIBITION: Work by former Loyola student Eva Havelka in the Vanier Library (through Jan 31).
ARCADIANS MUSICAL THEATRE SOCIETY: "The Boy Friend" (see Friday 24).

Monday 27

ART EXHIBITION: By students of Henri Mongrain's Studio Art Course in the Main Lounge of the Campus Centre (through Feb. 1).
LE DEPT. D'ETUDES FRANCAISE: "Nahanni-La Vallée des Hommes sans Tête" followed by a commentary with explorer, Jean Poirel at noon in the F.C. Smith Aud. (The film with be in French but the question period will be in both languages), more info: 487-2861.

D.W. Griffith's "Sorrows of Satan" (1926) at 7 p.m. and "The Struggle" (1931) with Hal Skelly and Zita Johann at 9 p.m. in H-110; 75¢ each.
HILLEL: Traditional Shabbat vegetarian dinner at 5 p.m. at Second Nature for $1.49 (advance reservations); discussion following on mysticism East & West.
WOMEN'S HOCKEY: McGill vs Sir George at 3 p.m., at Verdun Auditorium.
HOCKEY: Sir George vs McGill at 8 p.m., at McGill.
THEATRE ARTS: See Thursday; matinee today at 1 p.m. of "Magic Juice" in the Douglass Burns

Awards

This list includes awards with deadlines in February. More information at the Sir George Guidance Information Centre, H-440.

Graduate level:

CANADIAN FEDERATION OF UNIVERSITY WOMEN. Margaret McWilliams Travelling Fellowship; Professional Fellowship. Deadline: February 1.

CANADIAN ASSOCIATION OF UNIVERSITY TEACHERS. J.H. Stewart Reid Memorial Fellowship. Deadline: February 1.

NATIONAL SCHOLARSHIP TRUST FUND. Fellowship Competition. Deadline: February 1.

RESOURCES FOR THE FUTURE. Doctoral Dissertation Fellowships. Deadline: February 1.

DUKE UNIVERSITY. CENTER FOR COMMONWEALTH STUDIES. Graduate Fellowships for Commonwealth Studies. Deadline: February 1.

B.M.I. Awards to student composers. Deadline: February 15.

INSTITUTE OF FOOD TECHNOLOGISTS. Fellowship/Scholarship Program. Deadline: February 15.

THE ROYAL SOCIETY OF CANADA. Sir Arthur Sims Scholarship, for study in Great Britain. Deadline: February 15.

CANADIAN ADVERTISING ADVISORY BOARD. Doctoral Fellowships. Deadline: February 15.

INTERNATIONAL NICKEL COMPANY OF CANADA LTD. Graduate Research Fellowships in Engineering and Science. Deadline: February 20.

CANADA. DEPARTMENT OF SECRETARY OF STATE. TRANSLATION BUREAU. University Training in Translation. Deadline: February 20.

MUSCULAR DYSTROPHY ASSOCIATION OF CANADA. Predoctoral Fellowships in genetics research, and muscle research. Deadline: February 28.

COUNTESS OF MUNSTER MUSICAL TRUST. Assistance in Musical Education. Deadline: February 28.

Faculty level:

CANADA. DEPARTMENT OF EXTERNAL AFFAIRS. Assistance to Canadian university professors who have been invited to teach in foreign universities. Deadline: February 1.

AMERICAN COUNCIL FOR LEARNED SOCIETIES. Grants-in-Aid; Travel Grants to International Congresses and Conferences abroad. Deadline: February 15.

AUSTRALIAN INSTITUTE OF NUCLEAR SCIENCE AND ENGINEERING. Research Fellowships. Deadline: February 28.

Graduate and Faculty:

IMPERIAL OIL. Graduate Research Fellowships. Deadline: February 1.

CANADIAN FEDERATION OF UNIVERSITY WOMEN. Alice E. Wilson Grant. Deadline: February 1.

UNIVERSITY OF ALBERTA. Clifford E. Lee Award; a playwright-in-Residence Program and National Playwriting Competition. Deadline: February 1.

UNIVERSITY OF PENNSYLVANIA. S.S. Huebner Foundation for Insurance Education. Deadline: February 1.

PHI BETA KAPPA. Mary Isabel Sibley Fellowship. Deadline: February 1.

THE ROYAL SOCIETY. Rutherford Scholarhip. Deadline: February 15.

CANADA. LABOUR CANADA. UNIVERSITY RESEARCH PROGRAM. Grants in aid of research on the economic, industrial relations, social and other aspects of labour. Deadline: Feb. 15.

AMERICAN MUSEUM OF NATURAL HISTORY. FRANK M. CHAPMAN MEMORIAL FUND. Grants in support of Ornithological Research. Deadline: February 15.

SAMUEL BRONFMAN FOUNDATION. Seagram Business Faculty Awards. Deadline: February 16.

Children's series - "The Wishing Machine" plus short "Faroun the Little Clown" at 1 p.m. in H-110; 75¢.
CONSERVATORY OF CINEMATOGRAPHIC ART: Stan Brakhage will drop by to show his films "The Wonder Ring" (1955), "Thigh Line Lyre Triangular" (1961), "Fire of Waters" (1965), "Scenes From Under Childhood" (1969), "The Machine of Eden" (1970), "Sexual Meditation Room with a View", "Skein" (1974), "Flight" (1974) and "Star Garden" (1974) at 3 p.m. in H-110; 75¢.
CONSERVATORY OF CINEMATOGRAPHIC ART: D.W. Griffith's "Intolerance" (1916) with Lillian Gish, Mae Marsh and Robert Harron at 8 p.m. in H-110; 75¢.

Monday 27

URBAN STUDIES STUDENTS' ASSOCIATION: Panel discussion on "Urban Process - Failed Experiment?" with profs T. Buckner, J. Crelinsten, R.H. Ferahian and J. Fiksel at 8:15 p.m. in H-937.
CONSERVATORY OF CINEMATOGRAPHIC ART: "La Règle du Jeu" (Jean Renoir, 1939) with Marcel Dalio, Nora Gregor and Jean Renoir at 8:30 p.m. in H-110; 75¢.

Tuesday 28

GEOGRAPHY DEPARTMENT: Dr. Marie Sanderson, U. of Windsor, on "Research in Urban Climatology in the Windsor-Detroit Area" at 4 p.m. in H-937.
BASKETBALL: McGill vs Sir George at 9:15 p.m. at the Showmart.
CONSERVATORY OF CINEMATOGRAPHIC ART: "Stagecoach" (John Ford, 1939) with John Wayne, Claire Trevor and Thomas Mitchell at 8:30 p.m. in H-110; 75¢.
D.S.A.: Dancer Sonia Del Rio with Spanish modern, classical and flamingo offerings at 1:30 p.m. in D.B. Clarke theatre; *free*.

Wednesday 29

GEORGIAN CHRISTIAN FELLOWSHIP: Meeting at 3:45 p.m. in H-1134.
HOCKEY: McGill vs Sir George at 8 p.m. at Verdun Auditorium.

Thursday 30

SCIENCE & HUMAN AFFAIRS: Arthur J. Cordell on "The Structure and Function of Government Laboratories and the Transfer of Technology to Manufacturing Industry" at 6:30 p.m. in H-920.
WEISSMAN GALLERY & GALLERY ONE: National Gallery of Canada's recent acquisitions: European & American Prints, through Feb. 18.
GALLERY TWO: The Devils Purse, through Feb. 18.
ARTISTS ON ART: Hélène Gagné, former director of Ecole des Beaux Arts, on "Techniques and Language: The Crafts" 2:30 - 4:15 p.m. in H-435.

Friday 31

POETRY: Henry Beissel reads his poems at 8:30 p.m. in H-420; *free*.

Friday 31Saturday 1

BASKETBALL: Bishop's vs Sir George at 8 p.m. at the Showmart.

Sunday 2

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - "The Yearling" plus short "The Baby Kangaroo" at 1 p.m.; 75¢.
BASKETBALL: Sir George vs Laval at 3 p.m. at Laval.

Friday 24

PHOENIX THEATRE: "Company" directed by Greg Peterson, produced by Mark Gerson with former students and alumni members of the Loyola Campus - Maxim Mazumdar and Norma Gabriel and drama students Heather Stanley and Vincenzo Ierfino, at 8 p.m. at the P.S.B.G.M.'s Outremont High School, 500 Dollard Ave., Outremont. Gen. Admission $3., Seniors & full time students with I.D.'s $2. Reservations & info: 731-4689.
L.S.A. FILM SERIES: "Cabaret" with Liza Minelli and Joel Gray at noon, 3 and 8 p.m. in the F.C. Smith Auditorium for $1.25.
THE LYRIC THEATRE: "Guys & Dolls" directed by Robert Spivak, musical direction by Daphne Lacey, with Valerie Glover, Charles McNeight, Brett Roberts and Rosalind Worsoff; at the John XXIII High School, 1301 Dawson Ave., Dorval; tickets $4., students & seniors $3., more info from Diane Burke, 684-4720/2426.
ARCADIANS MUSICAL THEATRE SOCIETY: "The Boy Friend" with Brian Counihan, John Carswell, Marcia Tratt, Jane Hackett, Kathy McGlynn, Nancy Stuart and Patrick Olesko; directed and choreographed by Randy Davies, musical director Ivan Lavoie; at 8 p.m. in St. Stephen's Church Hall, 1B Weredale Rd. (corner Dorchester & Atwater); $2. - reservations & info.: 486-1802 or 935-2031.
ATHLETICS: 200th Victory Night honoring Coaches Paul Arsenault and Doug Daigneault with two outstanding sporting events - The Warrior Cagers meet the league leading Sir George Georgians at 7 p.m.; at 8:30 p.m. the Loyola skaters face top ranked University of Toronto Blues for the O'Keefe Challenge Cup - both at the Athletic Complex. Ceremonies honoring the two coaches will take place prior to the start of their respective games.
EIGHT ANNUAL LOYOLA WOMEN'S INVITATIONAL HOCKEY TOURNEY: 3 p.m. Loyola vs. McMaster; 5 p.m. Guelph vs. St. Lambert at Athletic Complex.
PHOTOGRAPHY WORKSHOP FILM SERIES: "Can Photography Be An Art" at 7 p.m. in the Bryan Bldg., rm. B-208.

Studio Art Course in the Main Lounge of the Campus Centre (through Feb. 1).
LE DEPT. D'ETUDES FRANCAISE: "Nahanni-La Vallée des Hommes sans Tête" followed by a commentary with explorer, Jean Poirel at noon in the F.C. Smith Aud. (The film with be in French but the question period will be in both languages), more info: 487-2861.

Tuesday 28

NATIVE PEOPLES OF CANADA SERIES: "Native Art, Past and Present" with Robert Houle, Faculty of Fine Arts, McGill at 7-9:30 p.m. in the Bryan Bldg., rm. 204.

Wednesday 29

THEOLOGY FILM SERIES: "The Machine of Eden", "The Riddle of Lumen", "Window Water Baby Moving" and "The World Shadow" all with Stan Brakhage at 3 p.m. in DS-103.
"THE ITALIANS: From Neo-Realism to Today": 7 p.m. "La Prise du Pouvoir Par Louis XIV"; 8:45 p.m. "The Garden of the Finzi-Contini's" - both in F.C. Smith Auditorium for 99¢.
CLASSICS DEPT. SEMINAR: "Constantine the Great" and "The Edict of Milan" by Dr. S. Casey at 8:30 p.m. in the Canadian Room, Hingston Hall.

Thursday 30

ENGINEERING OPEN HOUSE: At both Sir George and Loyola campuses from noon till 6 p.m. - more info.: Dean Joly at Loyola, ext. 350.
LOYOLA ACTOR'S COMPANY: "An Evening of North & South": "Two Half-Act plays" by Bruce Bailey and "The American Dream" by Edward Albee - both directed by Bruce Bailey at 8 p.m. in the Northmount High School, 6755 Lavoie St.; Adults $2., Student & seniors $1 (through Saturday, Feb. 1).
LOYOLA FILM SERIES: "The Italians - from Neo-Realism to Today" 8 p.m. "Death In Venice" (1971) with Luchino Visconti, Dirk Bogarde and Silvana Mangano in the F.C. Smith Auditorium for 99¢.

Governors

The board of governors met Thursday, January 16. Chairman Alec Duff noted with satisfaction that the last hockey game between the Loyola Warriors and the Georgians was played with spirit but without the "untoward events" (punchouts, etc., among players and spectators) which blemished the previous match between the two campuses. (Observors report that there were only two minor incidents of fisticuffs during the last game). He thanked Rector John O'Brien and his associates for their part in the peace negotiations.

Chancellor Harry Hemens asked that the new coat of arms designed for Concordia by English Prof. David McKeen be accepted but that the motto and the colours be sent back to committee for further consideration. He said that the choice of colours (Loyola's maroon and SGW's gold) had received some criticism both in a *Georgian* editorial and in a letter from a member of the board. His request was granted.

The graduating ceremonies committee recommendation that separate convocations be held for each Concordia faculty beginning this Spring were accepted. The committee suggested that convocations for the smallest faculties -- fine arts, engineering and SGW science -- be held in the Hall Building's alumni auditorium (H-110) and that Commerce and Loyola arts and science hold their convocations at Loyola -- outdoors, weather permitting. SGW arts, the largest faculty, would hold its ceremonies at Theatre Maisonneuve. Fall convocation would small enough for an all-faculty ceremony at Salle Wilfred Pelletier.

The committee recommended that one or two honorary degrees be awarded at each of the six Spring convocations. As for convocation addresses, the committee said: "... whether an honorand is asked to give a speech or, indeed, whether there is a speech, would depend on the likelihood that the speech will be interesting."

The rector said that word about university grants had not come down from Quebec. There were a number of possible reasons for the delay, among them, the fact that the government is working out a new scheme for distributing the total grant among universities which might be partially put into effect this year. Word may not arrive before April, he said.

The board was asked to consider a recommendation that Sir George stop its practice of charging imputations or "rent" for the office space occupied by student services and the students' associations. If the recommendation is passed it may lead either to a reduction in student services fees or to an increase in services provided. The recommendation does not cover gyms or arenas. Loyola does not charge such "rents" but it may have to if the recommendation is not approved and a new Concordia policy is fashioned after the Sir George practice.

FYI

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Concordia University

FYI

For Your Information

Volume 1, Number 2 – January 23, 1975

Five-grand grant

The American Society for Metals has awarded a $5000 grant to Hugh McQueen, professor of mechanical engineering at Sir George towards the production costs of an educational film on dislocations in crystals.

Primarily intended for specialist audiences, the 40-minute colour film uses a variety of animation techniques to illustrate how the motion of crystalline imperfections known as dislocations brings about the plastic deformation of materials. The project has been in preparation for over five years by a team of students and specialists co-ordinated by Dr. McQueen.

A test print without sound track is available for borrowing, and has already been successfully submitted for trial use by groups of instructors and students in universities across North America.

The final English version of the film is expected in June/75, with plans in the making for productions in other languages.

Jobs

HEAD OF TRANSLATION SERVICES FOR CONCORDIA UNIVERSITY

The University seeks an experienced translator (English to French) to establish and develop its new translation office. The successful candidate will have several years of practical experience as well as organizational ability. Salary will be commensurate with experience. Interested candidates are requested to submit confidential resumes.

TYPIST (CT2) - ELECTRICAL ENGINEERING

Duties: Technical typist required to type papers, publications, class presentations, research papers, reporting to chairman of department.

Qualifications: At least one years experience in technical typing.

FINANCIAL AID OFFICER - OFFICE OF THE DEAN OF STUDENTS

Duties: To administer provincial and federal loan and bursary programs; scholarships and bursary program and the emergency loan fund. Represent Sir George in all areas of Financial Aid. Provide information and counselling to students regarding Financial Aid Services.

Qualifications: University graduate or close to graduation. Must be bilingual (both oral and written) and enjoy working with detailed data.

Interested candidates are invited to submit applications in writing or to contact the Personnel Officers as indicated below.

Lynne McMartin 879-8116 — *Michael Gluck* 879-4521

American underground Cinema Hero to Sir George

Stan Brakhage, prolific giant of American underground cinema, will be at the Conservatory of Cinematographic Art this Sunday to discuss his work.

The 42 year-old filmmaker, considered a visual poet of the non-commercial scene, will show nine of his movies – "The Wonder Ring" (1955), "Thigh Line Lyre Triangular" (1961), "Fire of Waters" (1965), "Scenes from Under Childhood" (1969), "The Machine of Eden" (1970), "Sexual Meditation Room with a View", "Skein" (1974), "Flight" (1974), and "Star Garden" (1974).

It's at 3 p.m. in room 110 of the Hall Building for 75¢.

Brakhage usually takes rather ordinary subjects and discovers the art and subtleties within them. In "Scenes from Under Childhood" he shows the development from fetus through infancy and school years in a way that reveals the violent terror and overwhelming joy of the chold's world; "Thigh Line Lyre Triangular"

is an evocation of childbirth created by handpainted abstractions over photographic images.

He has been making films of one kind or another since he was 18. He lives with wife and five kids in an 1890 log cabin 9000 feet up in the mountains of Colorado.

Artists on art

Sir George's Fine Arts graduate program keeps rolling along with its "Artists on Art" series.

The open lectures featuring artists and art teachers telling how they do it will continue through March. The schedule:

– Simon Nicholson, head of fine arts for England's Open University, on "The Place of the Fine Arts in the Open University" (Fri., Jan. 24, 2-4 p.m. in H-429)

– Hélène Gagné, former director of Ecole des Beaux Arts, potter and teacher of teachers, on "Techniques and Language: The Crafts" (Thurs., Jan. 30, 2:30-4:15 p.m. in H-435)

– Jerome Krause, painter and SGW prof, on "Portraits of My Friends and Other Pictures" (Tues., Feb. 4, 3-5 p.m. in H-429)

– Ian Howard, SGW grad student and rubber, on "Sam, Scram, Sparrow, Hound Dog & Art" (Wed., Feb. 5, 2-4 p.m. in H-535-1)

1 – Guido Molinari, painter and SGW prof, on "The Notion of Structure in My Work" (Fri., Feb. 14, 2-4 p.m. in H-520)

– Jennifer Dickson, photographer and printmaker, on "From Illusion to Disillusion" (Tues., Feb. 18, 2-4 p.m. in 1230 Mountain St. lounge)

– Russell Gordon, painter and SGW prof, topic to be announced (Thurs., Feb. 20, 2-4 p.m. in 1230 Mountain St. lounge)

– Suzanne Swibold, photographer and SGW Prof, on "The Artist as a Public Person" Tues., Feb. 25, 2-4 p.m. in H-435)

– Irving Kaufman, CCNY, and Jessie Lavano-Kerr, Indiana U., with two art education profs' views on "Research in Art Education" (Thurs., Feb. 27, 4-6 p.m. in H-609)

– Alfred Pinsky, SGW prof, on "Art in Another 20 Years" (Wed., Mar. 5, 2-3:45 p.m. in H-920)

– Mary Perkins, teacher of art for exceptional children at Perkins School, Mass., on "Art and Special Education" (Fri., Mar. 14, 2-4 p.m. in H-520)

– Leah Sherman and Stanley Horner, SGW profs, on "Art Expression of the Adolescent" (Fri., Mar 21, 2-4 p.m. in H-429)

Traditional Burns Supper

Friday January 24th 1975 at 7:00 p.m.

Programme

- Deoch-An-Doruis
- Piping
- Highland dancing display by Prize medallists
  - Arlene Stirling and Sandra Scullion,
  - Montreal Highland Dancing Association:
    - Sean Triubhas
    - Flora Macdonald
- Processional
- Traditional supper
  - Cockie-Leekie
  - Haggis - address by Dr. Hugh McQueen
  - Reestit stirk
  - wi' neeps, tatties an' peese-brose
  - Mixtie-maxtie puddin'
  - Tay, caffie an' yer ain dram
- Highland dancing:
  - Sword Dance
  - Reel
- Toasts:

The Immortal Memory	Mystery guest speaker
The Lasses	Don Fraser
The Lasses' Reply	Doreen Osborne
Praeses	Douglass Burns Clarke

- Dancing in the Lounge
- For Faculty Club members and guests

Admission: $4.50

Returning Day Students

The mailing of preregistration material will be done by mid-March. Please ensure that your address on file at the Records Office is the most recent.

The Records Office is located on the ground floor, Norris bldg.

If you have a message for FYI, have it typed and pass it on to the Information Desk, Hall Building lobby by Tuesday noon.